

SERENADE

FÜR
STREICHQUARTETT

VON
ADOLF BUSCH

OP. 14.

PARTITUR M 4 - n.
STIMMEN „ 9 - n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON

N.SIMROCK G.M.B.H.

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Serenade G dur

für

Streichquartett.

Violoncello.

I.

Adolf Busch, Op. 14.

Allegro moderato, ma con spirito.

1 2 3 4 5

6 7 8 9 10

p

poco marc. grazioso

dim. *ppp* *f sempre stacc.*

f *p* *f*

cresc. *ff* (arco) *fz*

B

ff *fz*

Violoncello.

dim. - - - *pp sotto voce*

poco *pp*

pp

mf

f

mf cresc. - - - *f* *sfz*

mf *fp*

pp *p*

mf *pizz.* *arco* *più f*

f *mf*

f *sfz* *sempre f*

E *agitato* **2**

Violoncello.

Violoncello musical score, measures 1 through 13. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-5: *pizz.*, *arco*, *f*, *marc.*, *sfz*, *marc.*, *ff*, *F*, *dim.*

Measures 6-10: *dim.*, *mf*, *p*, *mf*, *cresc.*, *più f*, *ffz*, *sempre f*, *cresc.*, *G. P.*, *sempre cresc.*, *ff*

Measures 11-13: *p*, *sempre stacc.*, *6*, *7*, *8*, *9*, *H*, *ppp*, *f*, *p*, *mf*, *f marc.*, *ff*, *pizz.*, *pp*, *sfz*, *sfz*, *sfz*, *sempre f*

Violoncello.

arco
f *cresc.* *ff*

J *sfz sempre f* *dim.* *pp*

K pizz. *ppp* *dolcissimo* *sempre pp* arco

L pizz. *pp* *f*

arco 2 *ff*

M *p* *mf* *p cresc.*

N *mf* *ff*

(G-Saite) *dim.*

0 *pp* *ppp* *f*

pizz. *p* *pp*

Violoncello.

II.

Andante sostenuto.

pizz. *mp* *cresc.* *arco poco f espr.*

sempre espressivo e cresc.

tenuto *cresc.* *quasi ff* *meno f* *dim.* *p semplice* **A**

mf *cresc.* *fz* *poco a poco* *stringendo* *(ten.)*

B *ff* *sempre f* *sempre f* *espressivo*

ff *f* *fz* *ff*

pizz. *f poco rit.* *arco* *p (ten.)* *(ten.)*

C cantabile *mf* *dim.* *p*

Violoncello.

poco rit. - - *a tempo* (tranquillo)

dim. - - *pp* *pp dolcissimo*

mp espr.

quasi f *molto espr.* *dim.* - - *mf* **D**

cresc. - - *f*

E *p*

espr. *pp* *sotto voce*

(*sotto voce*) **F** *ppp*

pizz. *mp* **1**

p *arco* *pp*

The musical score for the Violoncello part consists of ten staves. The first staff begins with a tempo change from *poco rit.* to *a tempo (tranquillo)*. The dynamics start with *dim.*, followed by *pp* and *pp dolcissimo*. The second staff continues with *mp espr.*. The third staff features *quasi f* and *molto espr.*, followed by *dim.* and *mf*, and is marked with a **D** above the staff. The fourth staff shows a *cresc.* leading to *f*. The fifth staff is marked with a **E** above the staff and *p* below. The sixth staff includes *espr.*, *pp*, and *sotto voce*. The seventh staff is marked with (sotto voce), a **F** above the staff, and *ppp* below. The eighth staff has *pizz.*, *mp*, and a **1** above the staff. The ninth staff begins with *p* and ends with *arco* and *pp*.

Violoncello.

III.

Allegro vivace.

f marc.
mf
f
ffz
ff
p
f
f marc.
dim.
p
sempre stacc.
pizz. poco marc.
arco
B
pp
pp
ppp
pizz.
pp
arco
mf
p
mf
cresc.
C
1
ff marc.
sfz
sfz
sfz

Violoncello.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 1-4: *ff marc.* (fortissimo marcato). Measure 1 has a *fz* (forzando) marking. Measure 4 has a *sfz* (sforzando) marking.

Measures 5-8: *ff* (fortissimo). Measure 5 has a *sfz* (sforzando) marking. Measure 6 has a *sfz* (sforzando) marking. Measure 8 has a *ff* (fortissimo) marking.

Measures 9-12: *sempre poco a poco rit.* (sempre poco a poco ritardando). Measure 9 has a *f* (forte) marking. Measure 10 has a *dim.* (diminuendo) marking. Measure 11 has a *f* (forte) marking. Measure 12 has a *ff* (fortissimo) marking.

Measures 13-16: *in tempo* (tranquillo). Measure 13 has a *p* (piano) marking. Measure 14 has a *p* (piano) marking. Measure 15 has a *p* (piano) marking. Measure 16 has a *p* (piano) marking.

Measures 17-20: *quasi f* (quasi forte). Measure 17 has a *f* (forte) marking. Measure 18 has a *f* (forte) marking. Measure 19 has a *f* (forte) marking. Measure 20 has a *f* (forte) marking.

Measures 21-24: *quasi f* (quasi forte). Measure 21 has a *f* (forte) marking. Measure 22 has a *f* (forte) marking. Measure 23 has a *f* (forte) marking. Measure 24 has a *f* (forte) marking.

Measures 25-28: *pp dolcissimo espr.* (pianissimo dolcissimo espressivo). Measure 25 has a *pp* (pianissimo) marking. Measure 26 has a *pp* (pianissimo) marking. Measure 27 has a *pp* (pianissimo) marking. Measure 28 has a *pp* (pianissimo) marking.

Measures 29-32: *dim.* (diminuendo). Measure 29 has a *dim.* (diminuendo) marking. Measure 30 has a *dim.* (diminuendo) marking. Measure 31 has a *dim.* (diminuendo) marking. Measure 32 has a *dim.* (diminuendo) marking.

Measures 33-36: *Tempo I.* (Tempo I). Measure 33 has a *ppp* (pianissimo) marking. Measure 34 has a *ppp* (pianissimo) marking. Measure 35 has a *ppp* (pianissimo) marking. Measure 36 has a *ppp* (pianissimo) marking.

Violoncello.

pizz.
(sempre *pp*)

poco cresc.

G

arco
sfz
ff subito

p

f

f marc.

dim.

p

sempre dim.

pizz.
poco marc.

arco H
pp

p

pp

pp

ppp

pizz.
pp

arco
mf

p

mf

cresc.

I

1

ff marc.

sfz

sfz

sfz

pizz.
poco a

fz

fz

arco
ff marc.

poco string. al Fine

mf

sempre cresc.

ff quasi Presto

sfz

tr

ffz

Violoncello.

IV.

Thema (Allegretto) con Variazioni.

p

A *sempre p*

B *Un poco animato.*

pp

C

*cresc. meno **f** espr. dim. pp pizz.*

12

Violoncello.

Più moderato.

D 1 arco *ff*

E Poco sostenuto.

mf *ten.* *dolcissimo* *poco cresc.* *ff* *f* *sempre espr.* *poco a poco dim.*

F Vivace.

ppp *pp* *pizz.* *arco* *sempre staccato* *p* *ppp* *pizz.* *arco*

(C-Saite)

G Molto tranquillo.

sempre espr.

Violoncello.

Violoncello musical score page 13. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It includes markings for *poco*, *espr.*, *mp*, *cresc.*, *tr*, *quasi Adagio*, *ff*, *dim. molto*, *pp* (molto), and *ppp*. The second staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature, marked *Presto.* and *f*. The third staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature, marked *f*. The fourth staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature, marked *pizz.*, *arco*, *I*, and *meno f*. The fifth staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature, marked *p*. The sixth staff begins with a bass clef, a key signature of two sharps, and a 6/8 time signature, marked *fp*, *mf*, and *ff*. The seventh staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature, marked *ff*. The eighth staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature, marked *ff*. The ninth staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature, marked *pizz.* and *Allegretto.*. The tenth staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature, marked *p*.

Violoncello.

Violoncello musical score for measures 14-23. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece.

Measures 14-18: *cresc.* (crescendo), *f* (forte).

Measure 19: *arco* (arco), *molto dim.* (molto diminuendo), *pp* (pianissimo).

Measure 20: *M Andantino.* (Moderato Andantino), *pp* (pianissimo), *stringendo* (stringendo), *molto cresc.* (molto crescendo), *f* (forte).

Measure 21: *fp* (fortissimo piano), *cresc.* (crescendo), *ffz dim.* (fortissimo forzando diminuendo).

Measure 22: *N* (Niente), *Agitato.* (Agitato), *ffz dim.* (fortissimo forzando diminuendo).

Measure 23: *pizz.* (pizzicato), *p cresc. molto* (piano crescendo molto), *ffz* (fortissimo forzando), *1* (first ending), *ff dim.* (fortissimo diminuendo), *Agitato.* (Agitato).

Measure 24: *rit.* (ritardando), *mp* (mezzo-piano), *Adagio.* (Adagio), *p* (piano), *espr.* (espressivo).

Violoncello.

15

Finale.

(Alla marcia) Moderato.

f sempre stacc

ohne Nachschlag

cresc. ff

P *sempre f* *pizz. arco* *(marc.)*

agitato (string.) *p*

Q *pizz. 3 G. P. arco pp*

cresc. mf marc. 3

f marc.

mf *mf*

S *ff* *meno f* *sempre cresc.*

T *f* *piu f*

ff marc. ff